

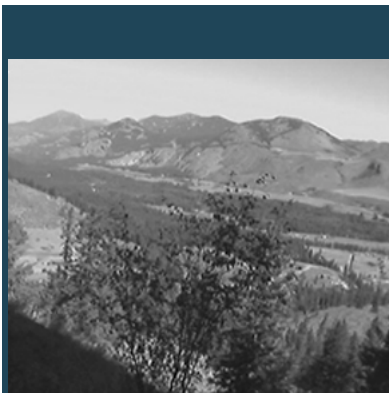
In This Place: Methow Musings

There's something magical about the Methow Valley. Art flourishes in this idyllic, rural river valley in north central Washington. In August, the Washington State Arts Commission met in the Methow Valley and we asked the locals for some reflections.

What makes the Methow Valley a special place for the arts?

I believe the land inspires all of us; some are creators of visual, musical, and literary arts and the rest of us are so appreciative of the work of these artists because it expresses the wonder of living in this exceptional place.

Sybil Macapia, coordinator of the Confluence Gallery, Twisp



The Methow Valley, viewed via the Sun Mountain Lodge SkyCam at www.methownet.com/

The Methow Valley is known for its natural beauty, but now has a reputation as a magnet for artists and the arts.

Cassie Marchbank, printmaker and illustrator

The Methow Valley is a fertile place that attracts strong minded individuals who care deeply for the land they live on. People matter, the land matters, art matters. The art created in this place reflects that passion and involvement; it often pops up in the natural landscape, and is as often found in public places, as well as in galleries.

Laura Fine Morrison, Arts & Enrichment Coordinator, Omak Community Learning Centers

continued on page 4

History Lessons

Kris Tucker
WSAC Executive Director

As we are going to press, we are just now receiving the tragic news of the terrifying destruction in New York and Washington D.C. We extend our best thoughts to everyone affected by this disaster and to our colleagues in these cities. And we hold on to hope for a brighter, more peaceful future for all of creation.

I remember exactly what I was doing at 10:55 a.m. on Wednesday, February 28, 2001. If you were in the Puget Sound area when the Nisqually Quake hit, you probably remember that moment as well.

Folklorists say earthquakes mark time differently than other natural disasters: they come quickly and without advance warning, leave widespread impact in a rather large geographic area. An earthquake is a moment in time and place that in some way connects a community. After that

moment, things are different – and almost everyone has a story to tell.

For many artists, the quake meant a loss of supplies, inventory, workspace. Some of those losses were offset through a collaborative project called AQUA, Artists' Quake Aid, which provided relief funds, documentation of quake-related damages and recommendations for minimizing damages in the future. *More about AQUA on page 2 in this newsletter.*

History does not repeat itself. Although we are told to expect other earthquakes in the future, we will be surprised by the timing, intensity, and location. And we can learn from experience, memory, story and reflection.

Looking back

There's growing interest in Lewis and Clark's 1803-1806 expedition to the Pacific Ocean – the Corps of Discovery – as we approach the bicentennial of that adventure. The arts were part of that original trek: sketches, music and dancing

continued on page 5

You're Invited: Governor's Arts & Heritage Awards Ceremony

Each year, a select group of outstanding individuals and organizations from our state are named Governor's Art and Heritage Award winners. The 2001 award recipients are profiled inside this newsletter.

This year, thanks to a generous partnership with the Broadway Center for the Performing Arts in Tacoma, the annual Governor's Arts & Heritage Awards ceremony is in a location large

enough for us to invite the broader arts community!

Governor Locke will present the awards on Thursday, October 11, 2001 from 5:30–7:30 p.m. at The Pantages Theater in Tacoma. RSVPs will be accepted until space fills by calling (360) 753-3860 or emailing PamM@arts.wa.gov. Please include your name, phone and/or email contact information, and the number of guests planning to attend.

The Washington State Arts Commission cultivates a thriving environment for creative expression and appreciation of the arts for the benefit of all.

in this issue

news to use | 2
smart links | 2
grant opportunities | 2
award recipients | 3/4
workshop form | 5
calendar | 6

NEWS TO USE

Update: State Art Collection Upkeep

Three artwork assessment workshops held this spring have sparked widespread interest in the conservation of work in the State Art Collection and have yielded unanticipated benefits. Since the workshops, more than 35 sculptures have been assessed by these conservation ambassadors.

In addition to meeting the intended goal of establishing a baseline of conservation needs for the work in the collection, the ambassadors (artists and others dedicated to artwork preservation) have reawakened interest in the pieces at the public spaces where they are installed and strengthened relationships between WSAC and the sites.

Thanks to all of the ambassadors, listed below, and especially conservators Patricia Leavengood and Jonathan Taggart for their invaluable advice and direction for this project.

Ralph Bennett	Brenda Lippert
Lanny Bergner	Ken Lundemo
Cecilia Blomberg	Margorie Masel
Francis Chapin	Lynette Miller
Morse Clary	Deborah
Gloria Crouse	O'Shaughnessy
Rich Eyre	Laura Pavola
Scott Fife	David Saling
Heather Frank	Tim Schrag
Gloria Garcia	Jake Seniuk
Peggy Gaynor	Benson Shaw
Justin Gibbens	Lisa Sheets
Kathy Glown	Laura Sindell
Robert Graves	Sara Solum-Hayashi
Tracy Hager	Michael Stone
Marie Hassett	William Turner
Ron Hinson	Richard Twedt
Suzi Hokonson	Derek Valley
Marty Johnson	Maria Vallis Wing
Troy Kendall	Ginger Walsh
Kay Kirkpatrick	Nancy White
Ingrid Lahti	Clark Wiegman
Mary Lane	Valdis Zarins
Phillip Levine	

Follow-up workshops for 3-dimensional sculpture are planned for next spring, as well as new workshops for the assessment of 2-dimensional work. For more information, or to add your name to the list for upcoming workshops, contact Lorin Doyle at (360) 586-2420 or LorinD@arts.wa.gov.

Quake Report Offers Advice, Resources

The devastating effects of the February 28 earthquake on many artists throughout the Puget Sound can be minimized in the future and help communities plan, and better support, artist workspaces. That's the goal of a new report prepared by Artist Trust in conjunction with the Seattle Arts Commission as part of the Artists Quake Aid Project (AQUA). AQUA provided emergency grant funding to artists after the quake and was funded by the National Endowment for the Arts and the King County Arts Commission.

Senator Joins Arts Commission

Senator Pat Thibaudeau of Seattle was recently named a Washington State Arts Commissioner. She has represented the 43rd district (Seattle) in the Senate since 1995, and served in the House 1992-1995. Senator Thibaudeau is on the Senate Ways and Means Committee and the Judiciary Committee.

WSAC Grant Opportunities

Project Support Program

The application deadline for Round #2 of the Project Support Program is October 12, 2001. Projects must start after January 1, 2002 and must end no later than June 30, 2002.

The Project Support Program provides funding to nonprofit arts organizations that provide events for the benefit of the general public. These project grants can include concerts, theater productions, visual art exhibits, arts festivals, or a broad range of arts-related services to Washington citizens, artists or ethnic communities.

Download the application at www.arts.wa.gov (click "Grants to Organizations" in the left menu bar) or contact Barbara Jacobson at (360) 753-3858 or BarbaraJ@arts.wa.gov.

Travel Grants

WSAC's Professional Development Assistance Program extends a limited number of small matching travel grants to allow artists and arts organizations to develop their professionalism through attendance at workshops, conferences or other learning opportunities. Up to one half of the costs of attendance or a maximum of \$500 can be awarded.

Applications are being accepted for learning opportunities that occur between January 1 and June 30, 2002. To download an application form, visit www.arts.wa.gov and click on "Community Arts Development" in the left menu bar. For questions, contact Bitsy Bidwell at BitsyB@arts.wa.gov or (360) 586-2421.

Arts in Education

Applications for grants that fund programs for pre-college youth are now available for funding in the 2002-2003 school year.

Arts Education Community Consortium Grant

funds consortia working toward improvement of local arts education programming for pre-college youth. Any not-for-profit member of the consortium—a public school, arts organization, local arts agency, or social service agency—is eligible to apply as the lead organization. Programming may occur as part of a school's regular curriculum, after school, in youth detention centers or hospitals, or other institutions serving young people. Application deadline: **February 21, 2002.**

Artists in Residence Grant offers non-parochial schools and other not-for-profits serving youth a matching grant to hire the WSAC's rostered artists. Artists provide workshops for students and teachers, and a select group of rostered teacher trainers provide teacher in-services of 20 or more hours. Application deadline: **March 28, 2002.**

Arts Curriculum Grant provides funding for public schools to develop their arts curricula, arts assessments, or other curricular materials based the state's Essential Academic Learning Requirements in the Arts. Application deadline: **March 28, 2002.**

To receive a CD Rom with PowerPoint mini-workshops and forms for each program, call (360) 753-3861 or e-mail Marty Martinez at MartyM@arts.wa.gov.



The most recent addition to the State Art Collection is Ann Gardner's *Lebeg* at the Washington State Convention and Trade Center, July 2001. Photo by Russell Johnson.

SMART LINKS

Consider subscribing to one or all of these electronic bulletins through the links listed below:

King County Office of Cultural Resources's monthly e-newsletter of cultural news throughout King County including grant deadlines, artist calls and other opportunities: www.metrokc.gov/exec/culture/news/index.htm

SpokaneArts is billed as Spokane's premier art-related digital watering hole and features humorously written, useful information: www.spokanearts.com/index.html

Tourism Tidbits provides creative tourism ideas, trend information, conference listings and more. Not specifically geared to cultural tourism, but full of interesting info: [email tourism@bihs.net](mailto:tourism@bihs.net)

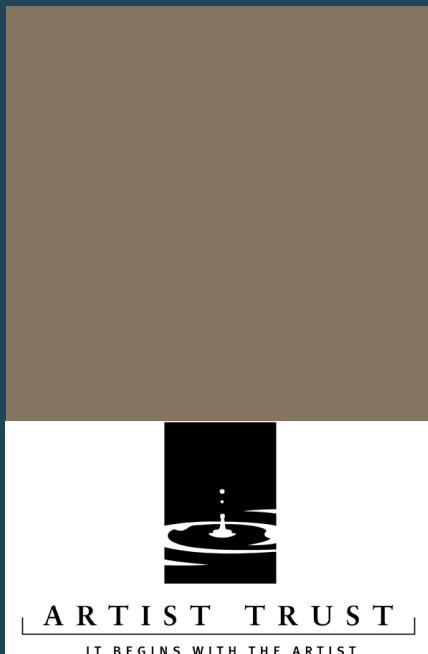
Quake Aid Report available at www.artisttrust.org includes tips on workspace, insurance, emergency assistance and earthquake preparedness.

Governor's Arts Awards 2001

Since 1966 the Governor's Arts Awards have recognized 142 individuals and organizations for their significant contributions to the arts and cultural life of Washington State. The Arts Award is a comprehensive one – recipients are honored for their artwork, community service, leadership in the arts, teaching and mentorship, and other qualities and accomplishments – that benefit their region and the state as a whole. We salute the 2001 Governor's Arts Awards recipients!

Artist Trust, established in 1986, is a statewide nonprofit organization focused solely on the needs of individual, generative, working artists of all disciplines. The organization provides invaluable information services, resources and grants to this underserved and under-recognized community. It offers ongoing assistance through its Fellowship and GAP grant programs, collects and disseminates crucial information about opportunities and issues affecting individual artists, and provides a collective voice on behalf of artists in deliberations and partnerships with others. Artist Trust is exemplary for its ability to quickly meet needs. This flexibility was particularly evident in the spring of 2001, when they were able to form partnerships to administer \$40,000 of earthquake relief funding for artists whose livelihoods were severely impacted. The model programs Artist Trust has developed have been replicated by others across the country and have been recognized by regional awards.

Carol Hassen of Yakima is a multi-dimensional visual artist, gallery director, and art educator who shares her talents in a variety of ways with the community. As Director of the Larson Gallery at Yakima Valley Community College she has thoughtfully offered central Washington an array of artistic endeavors and exhibition opportunities that have increased gallery visits exponentially in a 10-year period—from less than 1,000 visitors a year to over 13,000 annually. In addition to teaching many courses on visual arts topics, she has published a weaving textbook, written curriculum materials for the ARTSVAN touring program of the Allied Arts Council of Yakima Valley, and co-authored a



Gail Tremblay
Photo by Ken Matsudaira



Carol Hassen

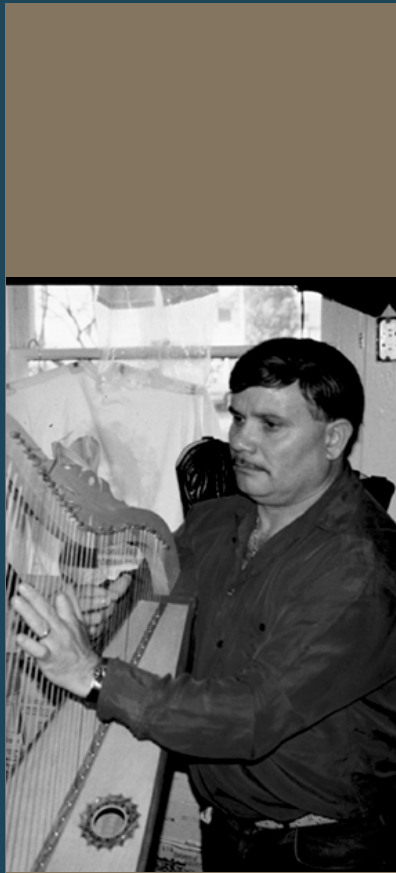
teaching manual for painting, drawing and design. Her own artworks have received many awards and are included in numerous private collections. Her nominator says, "She is creative in all ways, and teaches and leads in the best way possible – by example."

Gail Tremblay of Olympia has been contributing to the arts and cultural life of Washington state for over twenty years, by sharing a unique vision through her multi-media visual works, art installations, her critical writing, and poetry. She is a professor at The Evergreen State College, where she has mentored countless students in the fields of visual arts, writing, Native American and cultural studies. She has served the larger artistic community as a member and president of the National Board of the Women's Caucus for Art, and received a national "Mid-Career Art Award" from that organization in 1993. Her influence has been felt on the international level through her two trips to China as part of women's artists' delegations, and her exhibitions in Switzerland in 1985, in Mexico in 1998, and the Czech Republic in 2000. Her visual art has been featured in Washington in over 40 group and solo exhibits and throughout the nation in an additional 60 exhibits. Her writing and art has been published in more than 50 different books, journals, and periodicals, and she is in great demand as a lecturer and workshop presenter. She has worked for thirty years to assure that issues of diversity and gender equity are addressed in the teaching of art, in the writing of art criticism and art history, in the curating of exhibits, and in the granting of public and private funding to artists and art institutions. She has truly "touched thousands" through her unfailing dedication to her art.

Governor's Heritage Awards 2001

In 1989, Washington's centennial year, the Governor's Heritage Awards were established to honor outstanding individuals whose dedication to preserving and promoting traditions and cultural heritage are worthy of state recognition. Since the centennial, 45 people and organizations have been honored through this award. The recipients actively participate in their communities as master traditional artists, scholars and/or historians and are the finest representatives of these traditions. They all have significantly contributed to the cultural heritage and diversity of Washington State. Congratulations and thank you!

Salvador Baldovinos, of Yakima, taught himself to play the *arpa grande* (the big harp) by listening to records and by carefully watching the players at concerts in his native state of Michoacan in Mexico. The *arpa grande* is one of the original instruments used in mariachi bands. Its 36 strings are played by strumming rhythm patterns with the left hand and creating the melody with the right hand. Baldovinos has shared his knowledge about the music and the heritage it represents with several different apprentices in the Folk Arts Master/Apprentice program of the Washington State Arts Commission. He believes it is important for younger people to learn the style of music native to Michoacan. The songs carry important messages reflecting respect for family bonds and for his people's history. He is an accomplished musician who continues to play with a five-member ensemble, Los Campesinos de Michoacan, which has recorded several albums and is sought to perform for community celebrations. In 1998 he was awarded a WSAC Folk Arts Fellowship Award.



Salvador Baldovinos



Hazel Pete



Tatjana Krynytsky

Tatjana Krynytsky, who lives in Issaquah, carefully shares the traditional skills of Ukrainian embroidery and *pysanka* (egg decorating) with younger people so that the techniques and love for the rich heritage they represent will not be lost. Ms. Krynytsky was first introduced to the folk arts by Mother Seyeryna, a teacher in her secondary school, who asked her students to collect and bring to her examples of folk arts from their villages. When the Stalin regime made life uncertain, Mother Seyeryna parceled out her collection to students and museums. Ms. Krynytsky carried her portion of the historical embroidered pieces with her to Buffalo, NY and later to the Northwest. She realized that the techniques and the history of these Ukrainian crafts were being lost and began to add to her original collection and to ask other members of the Ukrainian community to teach her their skills. She shared the knowledge she gained in workshops, demonstrations, and articles. In 1993 she was a Master Artist with the Washington State Arts Commission's Folk Arts Master/Apprentice program and taught her skills to a younger Ukrainian

woman. Ms. Krynytsky says, "When I realized as the years went by that the descendents of Ukrainian immigrants knew our heritage at only its most superficial form, I was determined to help save our folk art heritage, whose richness, authenticity, and purity were slowly getting lost."

Hazel Pete is the fifth in a family line of seven generations of Chehalis basketmakers. She lives on the Chehalis Reservation at Oakville. As a very young child she watched her grandmother weave, but only began the craft to please her mother, who taught her everything she knows. Hazel, in turn, has taught her children and grandchildren the traditional gathering, drying, processing, and weaving skills for cedar bark clothing, cattail mats, clam baskets, and the renowned Chehalis baskets. Hazel Pete baskets are held in private and museum collections across the country and in Europe. Hazel said "[Since the Stevens Treaties were negotiated...] the government always thought if it could get us educated we could leave the reservation, join the melting pot, and become taxpayers and all that, but I always thought if we could get enough education and be smart enough we could stay right here on the reservation and be Indians forever." Together the family has formed the Hazel Pete Institute of Chehalis Basketry to carry on the tradition. Ms. Pete has been a Master Artist in the Washington State Arts Commission's Folk Arts Master/Apprentice program, and served as a Daniel J. Evans Chair Scholar at The Evergreen State College during 1995-96. Her dedication to preserving her traditional heritage runs throughout her life and is evident in her training at the Institute of American Indian Art, her degree in Native American Studies, Evergreen State College, and her graduate work in curriculum development at the University of Washington. She has taught Indian Art and History, lectured on Indian History and Culture of the Pacific Northwest, and assisted tribal communities to reclaim traditional basketry knowledge and skills. Most recently she was the lead artist in weaving at the Gathering of Indigenous Visual Artists of the Pacific Rim held for the first time in the United States in June, 2001. Read her life story in the Winter 2000/2001 Pacific Northwest

Challenge America Grants Awarded

The National Endowment for the Arts (NEA) recently awarded Challenge America grants to four organizations in our state. These Community Arts Development funds are part of the Endowment’s \$7 million Challenge America program, which extends the geographic reach of its grantmaking into communities. Challenge America funds also went to state arts agencies; WSAC is using these dollars to enhance the Project Support program and the Arts in Education program (see grant opportunities on page 2.)

Congratulations to the following:

- ♦ The City of Colville
 - ♦ Gallery One, Ellensburg
 - ♦ Lincoln Theatre Center Foundation, Mount Vernon
 - ♦ Vashon Allied Arts, Vashon
- For more information about the Challenge America program, visit www.nea.gov.



Funding for The Washington State Arts Commission and its programs is provided by the state of Washington and the National Endowment for the Arts, a federal agency.

COMMUNITY ARTS WORKSHOPS
REGISTRATION FORM

Please complete the following form and send it with your check made payable to WASHINGTON STATE ARTS COMMISSION to:
Workshops, Community Arts Development
Washington State Arts Commission
PO Box 42675
Olympia WA 98504-2675

Please register me for the following workshop (circle one):
Wenatchee • Olympia • Everett • Spokane • Pasco

I wish to attend the following session(s):
All____ First Evening ____ Second Morning ____
Second Afternoon ____

I am enclosing a check for \$20 for the entire workshop _____
or
\$10 for each session marked = \$_____

NAME _____
TITLE _____
ORGANIZATION _____
ADDRESS _____
CITY_____ STATE _____ ZIP + 4 _____
TELEPHONE (____) _____
EMAIL _____

Questions: Please contact Bitsy Bidwell at (360) 586-2421 or email BitsyB@arts.wa.gov

Methow Musings, continued from page 1

The arts are not a spectator sport here. There is a strong interface between social change, community building and the arts. The arts community’s role in this healthy dialogue is an integral one and is growing.
Mike Price, Mayor of Twisp

It’s the water.
Brad Pinkerton, visual artist and chair of the Fiddle Festival

In the Methow, our presence on the planet, and in the community, is felt acutely- it incites

reflection...and response, both of which are the foundations for the creation and appreciation of art.
Kate Jones-Willson, director, Methow Arts

Talk to anyone in the Methow Valley and you will find spirited, passionate views about why the arts are so woven into this area of our state.

If you have the opportunity to explore the arts in the valley, start with the organizations listed to the right. Many are funded, in part, through WSAC’s Awards Program.

History Lessons, continued from page 1

were part of the record and the daily life of the explorers. So it must be with our Lewis and Clark commemorations two centuries later: the arts can expand our individual and collective understanding of this historical event and contribute to the experience of today’s travelers. That’s why WSAC has agreed to host a national meeting to develop the Lewis & Clark Arts Plan: to provide strategic, practical approaches for making the arts part of the bicentennial commemorations, and create models and tools for sustainable cultural development.

I’m learning from our own history as well. Above my desk hangs a black and white photo dated October 1961, showing Governor Al Rosellini sitting proudly among the members of the newly established Washington State Arts Commission. I’ve appreciated this year’s celebrations of WSAC’s 40th anniversary, especially opportunities to visit with Gov. Rosellini about his hopes for the Commission and his conviction that the arts are essential to the work of the State. That’s been a great context for our strategic plan, published last year as *The Arts Work for Washington*, which builds on our history as it shapes our work for the future.

Seasons of Change

Just this past week I’ve noticed a chill in the air. Acorn shells litter the sidewalk near my house, and brilliant red leaves are falling from the sweet gum trees. It’s autumn: as nature prepares for winter, students are returning to classrooms and many arts organizations are launching another programming year. On the farm and in our yards, this is the season for harvest and feasting, planting winter wheat and spring bulbs, pruning and storing. These daily chores are as essential in the arts as they are on the farm: our success demands that we think long-term and work creatively and responsibly day to day.

The way I see it, our job today is to cultivate a healthy cultural environment statewide that is sustainable and accessible for all Washington residents, today, tomorrow and long into the future. Autumn reminds me that tomorrow will not be like today, that change (and emergencies) happen, and that creativity is essential in nature, in human nature and in human culture. *We have our work cut out for us!*

Best wishes – and keep in touch. kt

Kris Tucker, Executive Director, can be reached at (360) 753-3860 or KristT@arts.wa.gov.

Methow Arts
Promoting the arts and arts education in the Methow Valley. Calendar of events at www.methow.com/~maa/ (509) 997-4004

Cascadia Methow Valley Music Association
Concert series, music scholarships and a music institute www.methownet.com/cascadia (509) 997-0222

Confluence Gallery & Art Center
Solo and group art exhibits, classes and workshops, events, annual artist studio tours and more. www.confluencegallery.com (509) 997-2787

The Merc Playhouse
www.methownet.com/merc (509) 997-PLAY

Methow Music Festival Association
Annual chamber music festival each summer, concerts, recitals, workshops. www.methow.com/mmff (800) 340-1458

The Washington State Arts Commission is the state agency charged with the growth and development of the arts throughout the state. WSAC was established in 1961 to support the arts as essential to the state’s social, educational and economic growth, and to contribute to Washington’s quality of life and the well-being of its citizens.

WSAC is governed by 19 members appointed by the Governor and four legislative members.

PO Box 42675
234 E 8th Avenue
Olympia, WA
98504-2675

(360) 753-3860
Fax (360) 586-5351
www.arts.wa.gov

WSAC’s newsletter is produced, printed and mailed at a cost of 70 cents per copy.

To comment on this publication call (360) 586-8093 or email MichelleZ@arts.wa.gov.

Staff Listing

Phone (360) 753-3860
Email: first name, last initial@arts.wa.gov

Kris Tucker
Executive Director
Pam Martin
Executive Assistant
Mary Yadon
Administration Manager
Mike Yonker
Accountant
Donna Young
Info Tech Specialist

Arts in Education
Linda Bellon Fisher
Program Manager
Jason Freeze
Residency Program Mgr
Marty Martinez
Office Assistant

Art in Public Places
Bev Watt
Program Manager
Lorin Doyle
Program Manager
Steve Thompson
Program Manager
Christel Ratliff
Program Assistant

Awards
Mary Frye
Program Manager
Barb Jacobson
Project Support Manager

Communications
Michelle Zahrlly
Communications Mgr

Community Arts Development
Bitsy Bidwell
Program Manager
Marty Martinez
Office Assistant

Folk Arts
Willie Smyth
Program Manager
Judy Riker
Senior Office Manager

Governor Gary Locke
Commissioners
Miriam Barnett,
Tacoma, Chair
Sarah Meyer,
Seattle, First Vice Chair
Bridget Piper,
Spokane, Second Vice Chair
Sue Delucchi,
Richland
Stephanie Ellis-Smith,
Seattle
Representative Lynn Kessler, Hoquiam
Dr. Michael Kissingner, Vancouver
Paul Pak-hing Lee, Pullman
Cheryll Leo-Gwin, Redmond
Linda Lipke, Anacortes
Hertica Martin, Olympia
Susan McLain, Seattle
Bill Merriman, Yakima
Ben Moore, Seattle
Patsy Surh-O’Connell, Gig Harbor
Joan Penney, Mount Vernon
Luis Ramirez, Seattle
Representative Mary Skinner, Yakima
Cami Smith, Edmonds
Barney Speight, Vancouver
Senator Pat Thibideau, Seattle
Senator Shirley Winsley, Fircrest

Regional Workshops Provide Nonprofit Training for Arts Organizations

Plan to Attend-Register Now (Form Inside)
This year the Community Arts Development program of the Washington State Arts Commission will hold five intensive regional workshops, instead of the many individual workshops of previous years. Each regional workshop will consist of three sessions; you can attend all of them or any combination that suits your needs.

WSAC is implementing these regional workshops as part of the strategic plan developed last year to provide regular access to this information.

The First Evening: What is nonprofit? It that the same as tax-exempt? How do we get to be nonprofit/tax exempt? What are the responsibilities of a board? Are there legal responsibilities? What forms, licenses, and reports do we have to file? Are there taxes that must be paid? What about insurance? How does the board interact with the executive director and the staff? Are their other “hoops” we should know about?

The Second Morning: We have a great idea, now how do we make it happen? Do we have to have a committee? What kinds of planning are necessary? How do we work with artists? Are there “best practices” that we should be aware of? How do you best handle money? Is evaluation required? Well, then, how do we do it? What resources are available for us to hold special arts events?

The Second Afternoon: How does fundraising really work? What do we need to have in place to make our fundraising successful? What materials do we need to raise funds? Would we be eligible for grants? What is required for a grant? How do you write a grant? Where do we find out about the grants that are available? Why is asking for money directly so hard? How can we learn to plan a fundraising strategy, mount a campaign and “make the ask?” Where should we ask for money? How do you ask for money?

Registration/Cost: The cost for each regional workshop is \$20, or \$10/each for individual sessions. Registration includes a comprehensive workbook for your reference. All registrations must be made in advance and PAID IN ADVANCE. For other arrangements, contact Bitsy Bidwell at the number below. Following your registration you will receive a map to the workshop location.

Presenter: Bitsy Bidwell, Community Arts Development program manager, will present these workshops. She has 14 years of experience serving Washington state in this capacity and is known for her ability to make serious topics enjoyable. She is a generalist in the world of arts management with a wide range of knowledge, stories, and resources to share.

For more information: Contact Bitsy Bidwell at (360) 586-2421 or BitsyB@arts.wa.gov.

Workshop Schedule

Wenatchee
October 18-19, 2001
Mickey O’Reilly’s
560 Valley Mall Parkway
East Wenatchee, WA
Thursday 6-9 p.m.
Friday 8 a.m.-noon and 1-5 p.m.

Olympia
November 8-9, 2001
Phoenix Inn
415 Capitol Way N.
Olympia WA
Thursday 6-9 p.m.
Friday 8 a.m.-noon and 1-5 p.m.

Everett
January 31-February 1, 2002
Everett Inn
12619 4th Ave W.
Everett WA
Thursday 6-9 p.m.
Friday 8 a.m.-noon and 1-5 p.m.

Spokane
March 21-22, 2002
City Council Chambers
808 W Spokane Falls Blvd.
Spokane WA
Thursday 6-9 p.m.
Friday 8 a.m.-noon and 1-5 p.m.

Tri-Cities/Pasco
April 12-13, 2002
Tri-Cities Pasco Sleep Inn
9930 Bedford Street
Pasco WA
Friday 6-9 p.m.
Saturday 8 a.m.-noon and 1-5 p.m.

calendar

October

National Arts & Humanities Month

11

Governor’s Arts & Heritage Awards ceremony, The Pantages Theater, Tacoma

12

Project Support Program Round #2 grant application due (see pg 2)

18/19

Community Arts Workshop, Wenatchee (see above)

20-22

Lewis & Clark Arts Plan meeting, Vancouver, WA

25-28

Northwest Booking Conference, Tacoma

November

1/2

WSAC Commission meeting, Coupeville

8/9

Community Arts Workshop, Olympia (see above)

January 2002

31-Feb 1

Community Arts Workshop, Everett (see above)



Slate Portal, Washington State University, Pullman, 2001. By Buster Simpson. Galvanized steel and slate. 20’x24’. Dedication ceremony planned for October 9, 2001.

WASHINGTON STATE ARTS COMMISSION
PO Box 42675
Olympia WA 98504-2675
www.arts.wa.gov



PRSRT STD
U.S. POSTAGE
PAID
WASHINGTON STATE
ARTS COMMISSION